

**TECHNICAL
SPECIFICATION PACKAGE**
for
STYLIZED DRESS
STYLE # AS400

- 1.Style Summary Sheet**
- 2.Fabric Specification Sheet**
- 3.Component Specification Sheet**
- 4.Label Specification Sheet**
- 5.Flow Chart**
- 6.Assembly Sequence**
- 7.Preliminary Cost Sheet**

STYLE SUMMARY SPECIFICATION SHEET



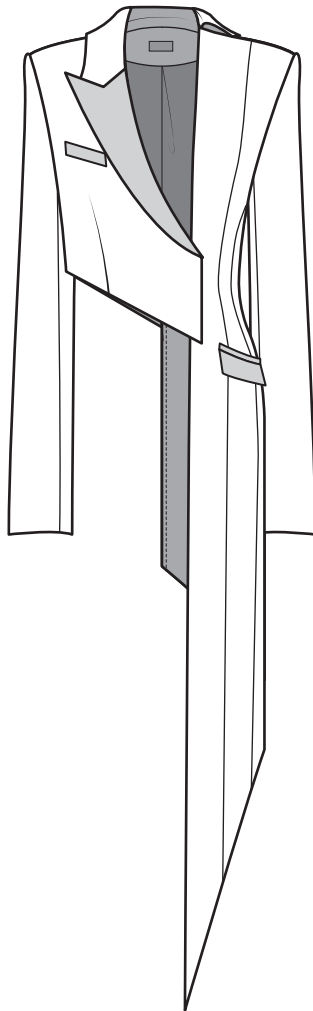
COMPANY NAME: Anton Styntsov

CLASSIFICATION: Evening Jacket

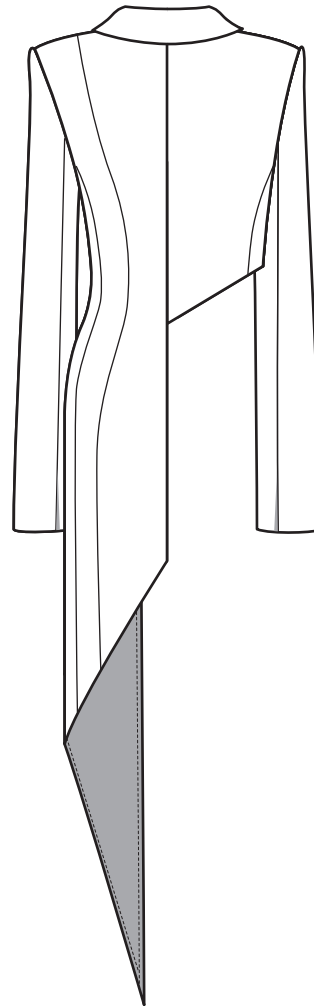
SEASON: F/W 2023

STYLE # AS400

TECHNICALS



FRONT



BACK

GARMENT INFORMATION

DESCRIPTION

Assymetrical Eveningwear Jacket with Contrast Peak Lape, Welt Pocket, Double-Jetted Pocket with Flap. Princess Panels with Side Panel and Right Wrap-around. Fully Lined.

FIBRE CONTENT 100% Wool (Self). 100% Cotton (Contrast)

COLORWAYS Beige and Black

SIZE RANGE 10

Approved By:

Date: 2023-04-17

FABRIC SPECIFICATION SHEET

page 1



COMPANY NAME: Anton Styntsov

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SEASON: F/W 2023

STYLE # AS400

FABRIC #1 -SELF

Fabric type: Wool Crepe
Fabric width: 58"
Fibre content: 100% Wool
Location on garment: Shell

Care instructions:
Dry cleaning only. No washing.

FABRIC #2-CONTRAST

Fabric type: Cotton Satin
Fabric width: 58"
Fibre content: 100% Cotton
Location on garment:
Front Facing(Lapel), Welt Pocket,
Pocket Jets and Flap.

Care instructions:
Dry cleaning only. No washing.

FABRIC #3 -LINING

Fabric Type: Bemberg Lining
Fabric Width: 45"
Fibre Content: 100% Bemberg
Location on Garment: Lining Layer

Care Instructions:
Dry cleaning only. No washing.

FABRIC #4 -

Fabric Type:
Fabric Width:
Fibre Content:
Location on Garment:

Care Instructions:

FABRIC SPECIFICATION SHEET

page 2

INTERFACING #1

Interfacing Type: (circle one)

☒ woven

☐ non-woven

☐ weft insertion

☐ knit

Application:

☒ fused

☐ sew-in

Weight:

☐ light

☐ medium

☒ heavy

Fibre Content: 100% cotton

Fabric Width: 60"

Location on garment:

Front & Side Panels, Back, Undercollar

Care Instructions:

Dry cleaning only. No washing.

INTERFACING #2

Interfacing Type: (circle one)

☒ woven

☐ non-woven

☐ weft insertion

☐ knit

Application:

☒ fused

☐ sew-in

Weight:

☐ light

☒ medium

☐ heavy

Fibre Content: 100% cotton

Fabric Width: 60"

Location on garment:

Top Collar, Stand, Chest, Sleeve Vent&Cap,
Back Facing, 3" Edge Front Left Facing.

Care Instructions:

Dry cleaning only. No washing.

TRIM/MISC.

Description: Lambswool

Width/size: 68" width (24"x2" strip needed)

Fibre Content: 40%Wool, 60%Viscose

Location on Garment: Sleeve Head

Care Instructions:

Dry cleaning only. No washing.

FABRIC SPECIFICATION SHEET

page 3

INTERFACING #3

Interfacing Type: (circle one)

woven

non-woven

weft insertion

☐ knit

Application:

☐ fused

sew-in

Weight:

☐ light

medium

heavy

Fibre Content: 100% Nylon

Fabric Width: 60"

Location on garment:

The Whole Front Facing (Left),
Double-Jetted Pocket Facing

Care Instructions:

Dry cleaning only. No washing.

INTERFACING #4

Interfacing Type: (circle one)

☐ woven

non-woven

weft insertion

knit

Application:

☐ fused

sew-in

Weight:

light

☐ medium

heavy

Fibre Content: 100% Cotton

Fabric Width: 60"

Location on garment:

All Contrast Pieces, Cut Bridle Tape

Care Instructions:

Dry cleaning only. No washing.

TRIM/MISC.

Description: Bias Canvas

Width/size: 2" width

Fibre Content: 100% Stiff Cotton

Location on Garment: Sleeve Hem

Care Instructions:

Dry cleaning only. No washing.

Approved By:

Date: 2023-04-17

COMPONENT SPECIFICATION SHEET

Page 1



COMPANY NAME: Anton Styntsov

CLASSIFICATION: Evening Jacket

SEASON: F/W 2023

STYLE # AS400

ITEM/VENDOR/ORIGIN	CONTENT	SIZE/QUANTITY UNIT of MEASURE	LOCATION on garment	COLOR	COMMENTS
Fabric #1 Self, Crepe King Textiles, Toronto	100% Wool	2.5 yards	Shell	Beige	
Fabric #2 Contrast, Satin King Textiles, Toronto	100% Cotton	.5 yard	Contrast Pieces	Black	
Fabric #3 Lining King Textiles, Toronto	100% Bemberg	1.5 yards	Lining Pieces	Black	
Interfacing #1 Leather&Sewing Suppl., Toronto	100% Cotton	1 yard	Front, Side, Back undercollar	White	
Interfacing #2 Leather&Sewing Suppl., Toronto	100% Cotton	1 yard	Facing, Top Collar, Sleeve Vent&Cap, Chest	White	
Interfacing #3 Leather&Sewing Suppl., Toronto	100% Nylon	1 yard	Left Front Facing	White	
Interfacing #4 Leather&Sewing Suppl., Toronto	100% Cotton	.5 yard	Contrast Pieces	Black	
Thread #1, Self Leather&Sewing Suppl., Toronto	100% Polyester	1860m	Shell	Beige	Only for Self, Lining Attachm.
Thread #2, Contrast Leather&Sewing Suppl., Toronto	100% Polyester	1860m	Contrast Pieces	Black	For Contrast& Lining
Snaps, Leather&Sewing Suppl., Toronto	100% Nickel	1 packg	Front Opening	Black	
Twill Tape, Leather&Sewing Suppl., Toronto	100% Cotton	2 yard	Shoulders, Facing, Lin. Attachm.	White	
Lambswool, Leather&Sewing Suppl., Toronto	40% Wool 60% Viscose	24" & 2"	Sleeve Heads	White	
Shoulder Pads, Leather&Sewing Suppl., Toronto	100% Polyester Felt	1 pair (5/8")	Shoulders	White	

COMPONENT SPECIFICATION SHEET

Page 2



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STYLE # AS400

ITEM/VENDOR/ORIGIN	CONTENT	SIZE/QUANTITY UNIT of MEASURE	LOCATION on garment	COLOR	COMMENTS
Bias Canvas Tape, Leather&Sewing Suppl., Toronto	100% Cotton	.5 yard	Sleeve Hem	White	
Brand Label, John Hancock Labels, Cambridge, ON	100% Polyester	(2" x 1 1/4") x 1	Bk Facing	White	
Size Tag, John Hancock Labels, Cambridge, ON	100% Polyester	(3/8" x 5/8") x1	Lower Edge of Brand Label	White	

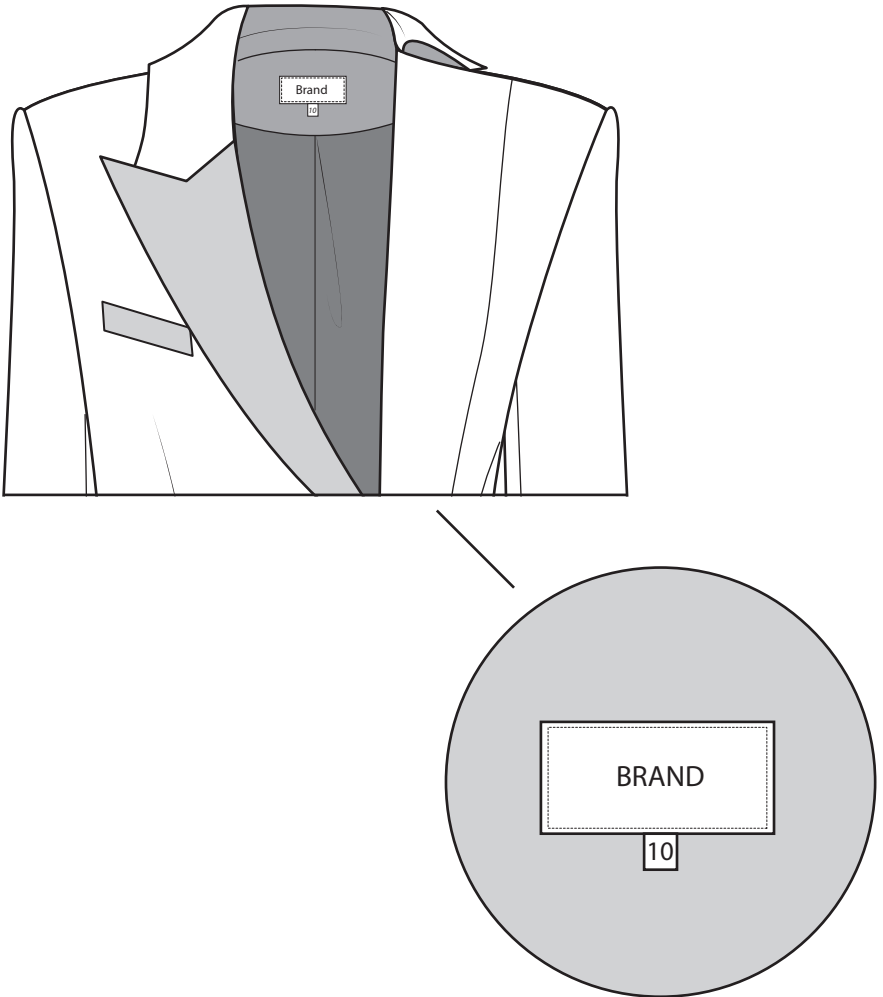
Approved By:

Date: 2023-04-17



BRAND LABEL AND SIZE LABEL SPECIFICATION SHEET

Style No.:	AS400	Description:	Evening Jacket
Pattern No.:	400		
Designer:	Anton Styntsov		
Sample size:	10	Date Created:	March 4
		Date Modified:	March 22
		Approved to Grade:	CPD
		Shipping Date	April 5

ITEM/DESCRIPTION	SKETCH/ PLACEMENT DETAILS AND METHOD OF ATTACHING THE LABELS AND SIZE TAG
<p>Brand Name and Size Tag</p> <p>Brand Name - <i>George Brown College</i> Four Sided Sewing</p> <p>Size Tag - 10 Bottom Mount</p>	<p>Diagram(s) and Description</p> 

ASSEMBLY SEQUENCE SHEET

Page 1



COMPANY NAME: Anton Styntsov

CLASSIFICATION: Evening Jacket

SEASON: F/W 2023

STYLE# AS400

	OPERATION	Stitch Class	Seam Class	Sa.	SPI
	Pre-Assembly				
1	Fuse (Interf.#1) - Front Right, Left & Side Panels, Undercollar, Back Panels				
2	Fuse (Interf.#3) - Left Front Facing, Flap Pocket Facing.				
3	Fuse (Interf.#2) - Left Front Facing 3" around edge. Top Collar, Back Facing, Collar Stand, Chest, Sl. Vent&Cap				
4	Fuse (Interf.#4) - All Contrast Pieces (Right Fr Facing, Pocket Flap&Jetts, Pocket Welt).				
5	Baste Horsehair Canvas to Lapel, Cut 5/8" bridle from Interf.#4, Fuse.	301	SSa-1	1/4"	14
	Sub-Assembly				
1	Sew the Neckline & Waist Dart on Right Front Wrap-around.	301	SSa-1		10
2	Close the Welt, Press Flat	301	SSa-1	1/4"	10
3	Attach Welt, Lining and Self Facing to Self. Slash the Pocket Opening.	301	LSd	1/4"	10
4	Understitch the Pocket Lining. Edgestitch the Welt. (1/16")	301	LSq-2	1/16"	12
5	Close the Welt Pocket Bag	301	SSa-1	1/2"	10

ASSEMBLY SEQUENCE SHEET

Page 2

STEP#	OPERATION	Stitch Class	Seam Class	Sa.	SPI
6	Attach Left CF, Middle and Side Panels together, Press Open	301	SSa-1	1/2"	10
7	Prepare the Flap by attaching Self to Lining, trim and press flat	301	SSa-1	1/4"	10
8	Attach Flap Pocket Facing to the Lining, Press towards the Lining	301	SSa-1	1/2"	10
9	Attach the Jets to the Self with Flap on top. Attach Lining Bag and Bag Facing	301	LSd	1/4"	10
10	Slash the opening. Understitch the Lining. Close the Ends of the Pocket	301	LSq-2	1/16"	12
11	Close the Flap Pocket bag	301	SSa-1	1/2"	10
12	Shrink the Right Back Shoulder with Ease Stitching	301	OSa	1/2"	14
13	Attach Undercollars, Press Open	301	SSa-1	1/2"	10
14	Sew the Dart on the Left Front Facing. Slash, press open, fuse the end of the dart.	301	SSa-1		10
15	Attach Left Back Panels, Press Open	301	SSa-1	1/2"	10
	Assembly	301	SSa-1	1/2"	10
1	Attach Left&Right Back, not stitching .375" till the hem. Press Open	301	SSa-1	1/2"	10
2	Attach Fr&Back Body at the Side Panel Seams, Press Open	301	SSa-1	1/2"	10
3	Sew the Shoulder Seams inserting twill tape. Press open	301	SSab	1/2"	10

ASSEMBLY SEQUENCE SHEET

Page 3

STEP#	OPERATION	Stitch Class	Seam Class	Sa.	SPI
4	Stitch the Label and Size Tag to Back Facing	301	LSd	1/8"	12
5	Attach Hem Facing to Left Facing, not stitching .375" to hem. Press Open	301	SSa-1	1/2"	10
6	Attach Back Facing to Front Facings, press open	301	SSa-1	1/2"	10
7	Attach Top Collar to the Facing. Slash the Neckline, press open	301	SSa-1	1/4"	10
8	Attach Undercollar to the Self. Grade, press open	301	SSa-1	1/4"	10
9	Attach the Undercollar to Topcollar till the NPs easing the Topcollar.	301	SSa-1	1/4"	10
10	Attach Facing to Self, Easing the Facings, carefully attaching the CB Hem point and Notch Points.	301	SSa-1	1/4"	10
11	Grade Undercollar, Self Jacket Lapel Area, Facing Hem. Slash the Hem SA.				
12	Understitch Undercollar, Facing Hem, Jacket Lapel Area as close as possible.	301	LSq-2	1/16"	12
13	Close Neckline Opening by Attaching Under&Top collar SA	301	SSa-1	1/4"	10
14	Sew Toparm seam easing Topsleeve Elbow Area continue down the Vent. Slash Vent Corner. Press Open.	301	SSa-1	1/2"	10
15	Miter the Top Sleeve Corner. Square finish the underside of the Vent. Press the Vent to Topsleeve. Seam the Vent	301	SSa-1	3/8"	10
16	Baste the 2" Bias Canvas to the Sleeve Hem, Press Flat the Hem	301	SSa-1	1/4"	14
17	Close the Underarm Seam, Press Open. Baste the Vent Opening	301	SSa-1	1/2"	10

ASSEMBLY SEQUENCE SHEET

Page 4

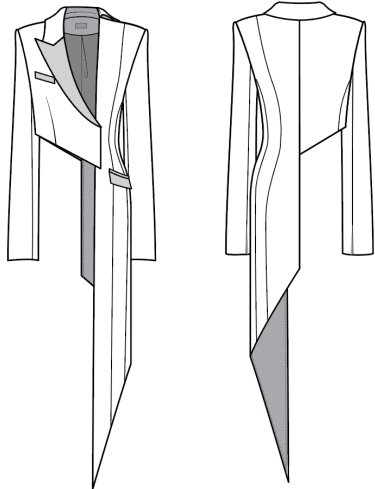
STEP#	OPERATION	Stitch Class	Seam Class	Sa.	SPI
18	Ease the Sleeve Cap. Set the Sleeve Cap Shape	301	OSa	3/8"	14
19	Attach the Sleeves to the Self. Re-enforce the underarm area with twill tape	301	SSa-1	3/8"	10
20	Attach the Sleeve Head (Lambswool) slightly easing at the cap area. Attach 1.5" strip of twill tape.	301	LSa-1		10
21	Stab-Stitch the Shoulder Pads to the Sleeve SA. Steam the shoulder area.				
22	Attach Front Lf&Rh Lining panels. Press Open	301	SSa-1	1/2"	10
23	Attach Front Lf&Rh Lining panels. Press Open	301	SSa-1	1/2"	10
24	Attach Back Panels to the Side and Front panels wi the Action Pleat at the CP. Press Open	301	SSa-1	1/2"	10
25	Seam the Shoulder SA	301	SSa-1	1/2"	10
26	Sew Toparm and Underarm Seams of Sleeves, leaving a gap in on eof the sleeves in the Underarm Sa. Press Open	301	SSa-1	1/2"	10
27	Set the Sleeves to the Lining Body, Steaming SA to the Sleeves.	301	SSa-1	1/2"	10
28	Attach the Lining to the Facing , Press to the Lining. Attach the Sleeves Hem.				
29	Tack the Sleeve Hem SA and the shoulder points to the cotton tape.				
30	Tack the Underarm Seam of the Closed Sleeve.				
31	Finish the Right Front Corner and attach the Lining to Hem leaving a gap.				

ASSEMBLY SEQUENCE SHEET

Page 5

STEP#	OPERATION	Stitch Class	Seam Class	Sa.	SPI
32	Tack the Facing to the SA at the CB, Front Panel Sems and Side Seams.				
33	Close the Hem Gap though the Gap in the Sleeve, Press to the Lining.				
34	Tack the underarm SA				
35	Close the Escape Hatch				
36	Slipstitch the Right Front Hem Facing Joint. Slipstitch the small Vent Gap				
	Finishing				
1	Off-Pressing				
2	Put the Snaps Opening				
3	Remove the Basting. Trim Threads				
4	On hanger				

TECHNICAL SKETCHES



FRONT

BACK

SWATCHES

Date 2023-04-17 Style # AS400Description Eveningwear jacketFabric Source King Textiles & Leather, Sewing Suppl.Sample Size 10 Size Range 4-14

B

FABRICS	Yardage		Price/Yd		Total
Fabric #1	<u>2.5</u>	x	<u>\$13.00</u>	=	<u>\$32.50</u>
Fabric #2	<u>0.5</u>	x	<u>\$10.00</u>	=	<u>\$5.00</u>
Fabric #3	<u>1.5</u>	x	<u>\$6.00</u>	=	<u>\$9.00</u>
Interfacing #1,2,3	<u>3</u>	x	<u>\$3.00</u>	=	<u>\$9.00</u>
Interfacing #4	<u>0.5</u>	x	<u>\$2.50</u>	=	<u>\$1.25</u>
Total Cost of Fabric					<u>\$56.75</u>

C

TRIMS	Qty		Unit Cost		Total
thread	<u>1000</u>	x	<u>\$0.00</u>	=	<u>\$1.00</u>
Shoulder Pads	<u>1</u>	x	<u>\$1.10</u>	=	<u>\$1.10</u>
Twill tape	<u>2</u>	x	<u>\$0.20</u>	=	<u>\$0.40</u>
Canvas	<u>0.5</u>	x	<u>\$0.20</u>	=	<u>\$0.10</u>
Lambswool	<u>0.01</u>	x	<u>\$14.00</u>	=	<u>\$0.14</u>
Total Cost of Fabric					<u>\$2.74</u>

A

LABOUR CALCULATIONS

	\$ Per Hr	Hrs	Qty	Total
Patternmaking	<u>\$25.00</u>	x <u>6</u> ÷ <u>10</u>	=	<u>\$15.00</u>
Grading	<u>\$25.00</u>	x <u>3</u> ÷ <u>10</u>	=	<u>\$7.50</u>
Marker	<u>\$25.00</u>	x <u>1.5</u> ÷ <u>10</u>	=	<u>\$3.75</u>
Cutting	<u>\$25.00</u>	x <u>1.5</u> ÷ <u>10</u>	=	<u>\$3.75</u>
Construction	<u>\$15.00</u>	x <u>4</u> ÷ <u>1</u>	=	<u>\$60.00</u>
Total Labour Costs				<u>\$90.00</u>

D

SHIPPING & DUTY COSTS

Import Duties	
Shipping Expenses	<u>\$1.00</u>
Total Shipping & Duty Costs	<u>\$1.00</u>

E

DIRECT COSTS (A+B+C+D) \$150.49

Approved By: _____

INCLUDES:

design staff salaries, cost of samples,
packing materials, hang tags, labels,
quality control expenses

INCLUDES:

office staff salaries, rent, insurance,
utilities, machine maintenance, plant
operations, financing expenses

The cost of selling the line. Options
include in-house sales department,
sales rep commissions or sales
agency commissions.

E

DIRECT COSTS (A+B+C+D)	\$150.49
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F

INDIRECT COSTS (E x 20%)	30.098
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G

ADMINISTRATIVE COSTS (E x 50%)	75.245
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H

TOTAL MANUFACTURING COSTS (E+F+G)	\$255.83
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I

PROFIT (Manufacturer's Markup)	$\frac{45\% \times H}{55\%}$	209.317909
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J

SALES COMM. OR EXP. (I x 10%)	\$20.93
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K

WHOLESALE PRICE (H+I+J)	\$486.08
(convert to whole number)	486

L

Retailer's Mark-Up (K x 100%)	486
WSP	
wholesale selling price	

M

Retail Selling Price (K + L)	\$972
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