

PROFESSIONAL SUMMARY

Experienced patternmaker with 5 years of expertise. Proficient in paper pattern crafting and advanced software like Clo3d, Style3D, and PAD. Skilled in technical pattern specifications, grading, and diverse basic pattern block creation. Conducts CAD garment fittings and produces technical illustrations. Passionate about fashion, with comprehensive fabric knowledge. Renowned for meticulous attention to detail, ensuring impeccable garment fit and exceeding client expectations.

HIGHLIGHTS

- Trend-savvy Fashion Design: Demonstrated expertise in identifying and integrating current trends into design concepts.
- Proficient in Fittings: Skilled in conducting fittings and adept at rectifying defects to ensure garment perfection.
- Efficient Time Management: Proven ability to manage time effectively, delivering high-quality work within tight deadlines.
- Comprehensive Garment Construction Knowledge: Possess a deep understanding of garment construction, ensuring seamless integration of patterns into the manufacturing process.

TECHNICAL SKILLS

Microsoft Office (Excel, Word, PowerPoint, etc.), Photoshop, Illustrator, Technical Sketches, Clo3D, Style3D, PAD, WGSN

EDUCATION and PROFESSIONAL DEVELOPMENT

Diploma – Fashion Techniques and Design | George Brown College, Toronto, ON Sep 2021 — Jun 2023

- Graduation Dean's List, with honor
- Dean's Award of Excellence 2023, Cameron Jeffrey Memorial Scholarship, and Dye Sublimation Award
- Graduated with a commendable 3.99 GPA.

Certificate – Basic Womenswear Patternmaking and Construction | "Modlin", Ukraine Sep 2020 — May 2021

Certificate – PAD Software | George Brown College, Toronto, ON Jan 2023 — Aug 2023

Certificate – Advanced Womenswear Patternmaking | Pushka School, Ukraine Nov 2022 — Aug 2023

Certificate – Clo3D Software | Pushka School, Ukraine Aug 2023 — Sep 2023

Certificate – 3d Lingerie | Pushka School, Ukraine Jan 2023 — Feb 2024

Certificate – "Fashion Architecture" (Patternmaking) | School of Arts and Craft, Kyiv Nov 2023 — Feb 2024

Certificate – "Fashion Architecture, Advanced" (Patternmaking) | School of Arts and Craft, Kyiv Apr 2024 — Jun 2024

Tailor and Patternmaker | Freelance Sep 2020 — Present

- Designed and constructed a range of garments for commissions, working with personal measurements and fit. Worked with outerwear, business wear, activewear, knitwear, and non-stretch lingerie.
- Presented a collection of garments on Threads graduation fashion show and photoshoot afterward. Digitalized the collection in 3d with existing patterns.

Student Fashion Designer and Patternmaker | Luigi Ferara, Brookfield Sustainability Institute Dec 2022 — Apr 2023

- Worked in a design group to create a sustainable product. Designed a zero-waste hoodie with PAD prototyping in Clo3d and making samples. The design was chosen for further development. Proposed color and textile decisions.

Fashion Designer Assistant | Ross Mayer, Toronto May 2022 — Dec 2022

- Assisted with creating womenswear evening collection: making mood boards, and trend boards. Provided ideas through fashion sketches and illustrations. Discussed patternmaking, construction, and textile possibilities to meet desired aesthetics and quality standards.

2022 FIT Charrette | Brookfield Sustainability Institute Oct 2022

- Participated in the one-week competition of creating innovative and sustainable garments with technological inclusion and business model. Won Best Overall Design Strategy & Best Circular Economy proposal awards. Was hired after the competition to the development team.